ALTERNATIVE ASSESSMENT IN TIMES OF CRISIS

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Training Outcomes

At the end of the session participants are able to:



IDENTIFY suitable alternative assessments for their students



PLAN lessons with alternative assessment in view of students in times of crisis

OUTLINE OF TRAINING

Alternative Assessment in times of crisis - live training

Introduction



To give an overview of the training/sharing session

V

Unpacking barriers to designing alternative assessment

Designing Delivery for learning



engagement

The need to focus on understanding learners and learners' engagement in learning

Designing lessons for



Alternative Assessment

Understanding what alternative assessment is.

Planning for successful alternative assessment

Issues and Challenges

Using constructive alignment as basis participants can attempt to plan for alternative assessment.



Q & A



This is a wrap-up session for participants to ask questions (if time & technology permits)

Flexible education demands educators to be able to adapt to the changes and challenges that they face when delivering and assessing for students' learning. In times of emergency, for example like the COVID-19 pandemic crisis, choosing alternative assessment in replace of traditional face-to-face examination becomes inevitable.



DESIGNING DELIVERY FOR LEARNING ENGAGEMENT

Make learning meaningful and fun

DELIVERY FOR LEARNING ENGAGEMENT

Student centered learning is still pertinent in whatever learning setting – conventional, Open distance learning, remote learning etc.



PRESAGE

Understanding learners' background, level of understanding, prior knowledge



PROCESS

Based on the learning outcomes - ensuring student centered activities – task that is meaningful to their contexts, challenging students' mind, providing support in diverse ways



PRODUCT

Measured by the outcome met – assessment aligned to learning outcomes that also stimulates and support student active engagement in learning



Who Are Our Students?

How are they?



Reality check-Redesigning lessons in times of crisis can be daunting for some?



Psychological well being

Are our students *under control* (Feeling of ability to handle the situations)? Have we reassured them that we are here to guide them through until they complete the semester?

Are the instructors under control? Is there help available when you need them?



Phone access

Can they be contacted? If not, what other ways?



Global Access

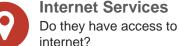
Are our students at home in Malaysia or abroad? Are we able to reach them?



Calendar

Do we have sufficient time to deliver, for our diverse students to prepare assignment and for us to mark?







Prior knowledge

What prior knowledge have been covered? Do we need to go over them or continue?



Do we have a shared space

LMS or other alternatives



DESIGNING LEARNING FOR VARIOUS LEARNERS

NO ONE SIZE FITS ALL

ACCESS TO COMPUTER

GOOD TO HAVE

Could do assignment

Spelling checkers

Can use features in

software for better

presentation

ACCESS TO MOBILE DATA

MOST COMMON

Cities/towns and rural

Module based

Can do asynchronous activities
(given online; to do offline;
submit online)

Synchronous – just in time teaching (not more than 30 minutes)

STRONG INTERNET

MOST ADVANTAGED

Mostly in cities/towns/ rural with landline

Can follow weekly

schedule in SOW

Synchronous is possible

(like this)

Can use online tools for delivery and online assessment

NO ACCESS

MOST DISADVANTAGED

Very remote

Back to basic

Module based

Printed materials with tasks/ pen-drive sent

Possible written

Postage delivery

Process & Product

The basic foundation is Constructive Alignment

Learning Outcomes

What are the learning outcomes involved? What are the topics that are related to the learning outcomes?

How many hours are spent on the learning outcomes per week? How many weeks that need to be redesigned in view of crisis?

01



Study the topics and learning outcomes

Create activities that activate the verbs in the learning outcomes

Learning Activities

Students engage in activities that require them to activate the learning outcomes Given FORMATIVE assessment Evidence to ensure assurance of learning (can be observed or collected)

03



Summative Assessment

This is what counts - measures students' performance. The assignment/task will be added to the overall score (100%). It can be given/spread throughout the semester.



DESIGNING LESSONS FOR ALTERNATIVE ASSESSMENT

Ensuring assurance of learning and achieving learning outcomes

MY SUGGESTION:

Divide your lesson in modular form based on your remaining Course learning Outcomes

COURSE LEARNING OUTCOMES	TOPICS	TOOLS & CREATIVE ACTIVITIES (Example of online delivery - if students are from category 1,2 & 3)
CLO1 (explain C2) (communication)	1, 2	Kahoot, nearpod, Quizzes, mentimeter, Poll everywhere, Quiz via moodle – you ask or develop questions and students have a go at answering. Then from the statistics you would know which part needs attention – prepare for synchronous delivery if you need to (via Zoom, webex,) – JUST IN TIME
CLO2 (analyse) (critical thinking and problem solving)	3 4 5 6	Social science: Given a movie (search the ones in the youtube) ask students to analyse, Numeracy: Given a chart and details or case of world COVID-19 pandemic statistics, ask students to study the case and analyse
CLO3 (design) (leadership)	7 8 9 etc	Given a project they need to design. Show their ability to justify their action and show how they can plan and execute the project until its success completion.(E.g. education – interactive online lesson, design – ergonomic chairs at home; engineering – based on what they observe in news design prototype that will benefit mankind in times of crisis)

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Elements of Alternative Assessment

Authentic

Real world, connect to community/industry





Performance based

Simulation. Projects, exhibition, role play, drama, poetry, songs, demonstration. experiment.





Portfolio/E-

portfolio

Collection of students sample work, reflection and related documents to exemplify learning

Writing samples

Newsletter, bulletin, journal, learning blogs, report, proposal.



Self/peer assessment

Educate learners to become independent, responsible. trustworthv.



Open ended

No one fixed answer, Requires multiple solutions/ways to solve a problem

KEY ELEMENTS TO CONSIDER

WHEN DOING ASSESSMENT ESPECIALLY ALTERNATIVE ASSESSMENT



Considering the least advantaged context, coverage of topics and learning outcomes, measuring what is intended



FORMATIVE ASSESSMENT

By giving formative assessment you are helping students to see their own improvement

Immediate feedback is essential



REAL WORLD

Relates to real world problem – the closer and authentic, the better.

Connect theory into practice.

Connect knowledge into context



RUBRIC

If using rubric, need to make sure all criteria related to learning outcomes and task are considered and included



CREATIVE SOLUTIONS

There are many ways to solve problems – very suitable for alternative assessment if you just want ONE way solution conventional assessment is more suitable



COLLABORATIVE LEARNING

When soft skills other than knowledge like teamwork and leadership as well as ethics can be measured, students learn from each other - mirror workplace situation

Take Great Steps When doing Alternative Assessment

One Step at a Time

01 ----

Identify the learning outcomes

Look at your syllabus and scheme of work. Take note of the learning outcomes including the soft skills I(earning domain/clusters).

06

Reliability and Validity

Issues on inter rater reliability – norming sessions

During the development of the assessment and upon getting students' assignments.

02

Think of interesting alternative ways to assess

Be creative and never forget the learning outcomes.

03

Think of the most disadvantaged

Making sure in all fairness that the assessment consideration is done to cater to the most disadvantaged situation.

05

Begin with the end in mind

Deciding on the appropriate measuring tool based on the nature of the assessment. {Marking scheme/answer key for tests; rubric (analytical/holistic), checklist – alternative assessment}

04

Think of the instruction

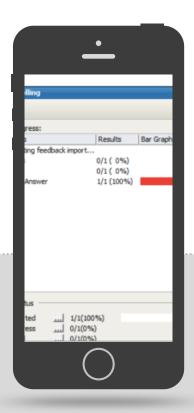
This is the important bit. Coming up with a clear stimulus and stem (instruction) that has the element of authenticity for students to think (knowledge) and also to relate to their contexts (soft skill).



ISSUES AND CHALLENGES

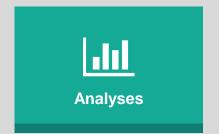
The only thing that is constant is change

Let's POLL



WHAT WOULD BE THE MAIN BARRIER?

- a. TIME
- b. READINESS
- c. INFRASTRUCTURE
- d. LACK OF CREATIVITY AND CRITICAL THINKING
- e. OTHERS: PLEASE SPECIFY



What would be the barriers?

infrastructure

Initiatives to work with providers and institution IT centres are commendable

Students' readiness

Clear students' instruction and guidance is crucial

Lecturer's readiness

Having a positive learning community within and outside the institution is productive in continuous self development

Time

Understandably we're short of time since the crisis is unexpected – that's why time is of the essence, the earlier you get into it the more ready you become

Power vs Misconception

Ability to justify the need to cater to individual needs and effort in ensuring no student left behind is crucial

CRITICAL THINKING AND CREATIVITY

Having a positive mind and healthy body stimulates the critical and creative brain....of course read/listen/observe a lot...the more you know (knowledgeable and wise), the better it is for your students



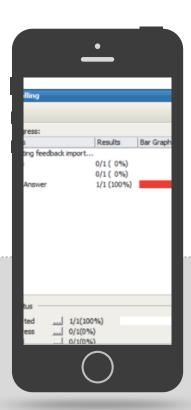
PLANNING FOR SUCCESSFUL ALTERNATIVE ASSESSMENT

LET'S TRY TO PLAN

CLOs & SOFT SKILLS	LEARNING ACTIVATION	FORMATIVE ASSESSMENT (FA) (Not counted)	SUMMATIVE ASSESSMENT (SA) (Counted – 100%)	WEIGHTAGE (based on SLT – time spent on the CLO as planned in original SOW) No of hours spent on CLO X100 Total hours spent for teaching	MEASURING TOOL (measures students' ability to achieve- the verb in CLO, soft skill related and criteria in task)
CLO1 (soft skills/cluster)			W% (W = 10%)	5 hours X100 42 hours	Answer Key if Quiz
CLO 2 (soft skills/cluster)	Activating the verb with appropriate student activities	Providing feedback for improvement – peer/self (reflection)/instructor	X% (X = 20%)	9 hours X100 42 hours	Checklist if observable and procedural skills are needed
CLO 3 (soft skills/cluster)			Y% (Y = 30%)	12 hours ————————————————————————————————————	Rubric (Based on level of CLO, softskills and criteria set in task)
CLO 4 (soft skills/cluster)			Z% (Z = 40%)	16 hours X100 42 hours	Rubric (as above)
TOTAL			W +X + Y + Z = 100%		

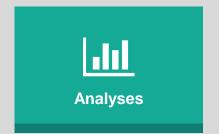
	Course learning Outcome	Topics covered	SLT covered for topic		Delivery (online)	Assessment	
u common a c	solve problems using major concepts like mediation, the notion of expert and novice, the concept of internalisation and zone of proximal of development and connect them to learning within the perspective of SCT in various contexts. (C3, A5) (social	 Intro to socio - cultur al theor y Vygot sky's work s Collabo learnin 	orative -	Individ ual (mind map)	Provide reading materials. With guided questions for online discussion: Sample questions: 1. What are the distinct differences between the concept of 'scaffolding' and 'mediation' as gathered form your reading? 2. How would you illustrate the concept of novice vs expert based on your personal experience?	Lecturer's feedback Peer assessment Rubric	
				Group To use google doc To prepar e analys is and report	Ask students to watch parts of movie entitled 'Dead Poet's Society' and ask them to identify the various concepts related to socio-cultural theory. Then solve the case given: Why did the teacher decided to change his teaching method? What was the problem? How does his action help the students? Solve this in view of socio cultural theory. You can do this in group of three. Upon completing you can exchange with other groups to get feedback. Use the rubric given to provide your feedback.	(ability to solve problem) (Groups to exchange their analysis and report with other group)	
SA	responsibility, social communication)			20 hours (watching, analysing, discussin g, writing report)	Group To use google doc when analys ing and	Given the whole movie 'Hitchki" students in groups of three analyse the movie by using concepts on socio-cultural theory. Elect a leader, you are to divide the sections of the movie for each member to analyse on how the teacher helped transform her students. For each of the section you need to solve and explain using concepts for socio-cultural theory the methods that the teacher used to change her students and provide your view how effective the method is and whether it is applicable in the Malaysian setting.	Rubric CLO1 20%

Let's POLL



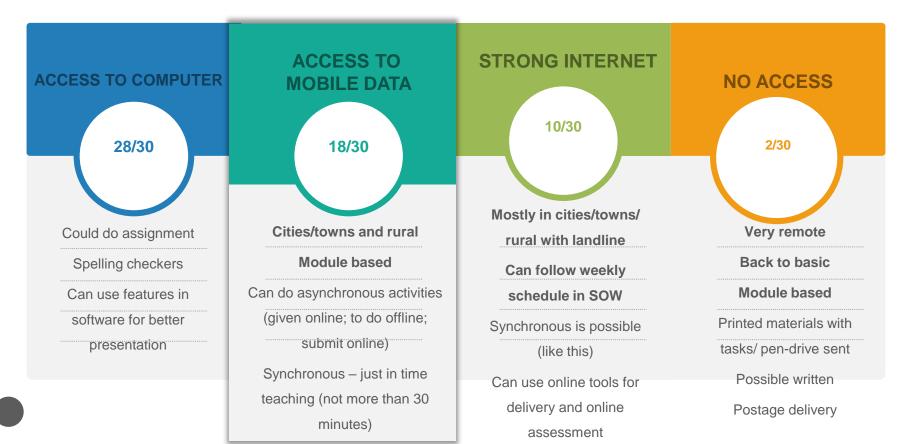
Which is NOT an alternative assessment for measuring the ability to *explain*?

- a. Essay open ended questions
- b. Mind Map/concept map
- c. Project/problem based
- d. Case study
- e. Portfolio



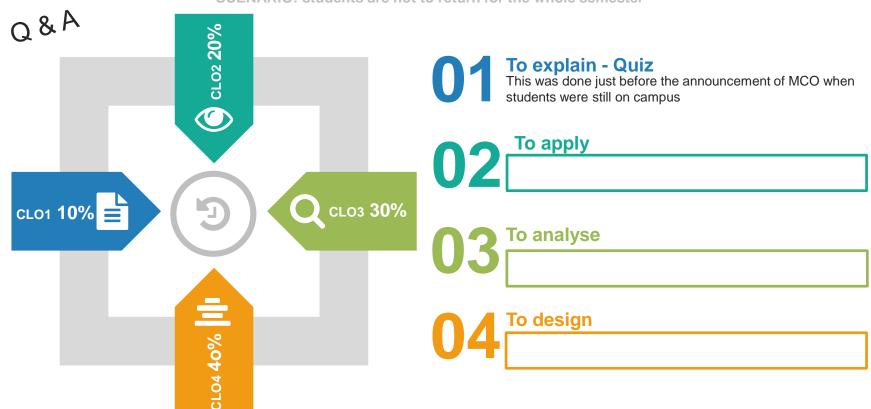
ACTIVITY: CASE STUDY

IF THESE ARE YOUR STUDENTS IN A CLASS OF 30



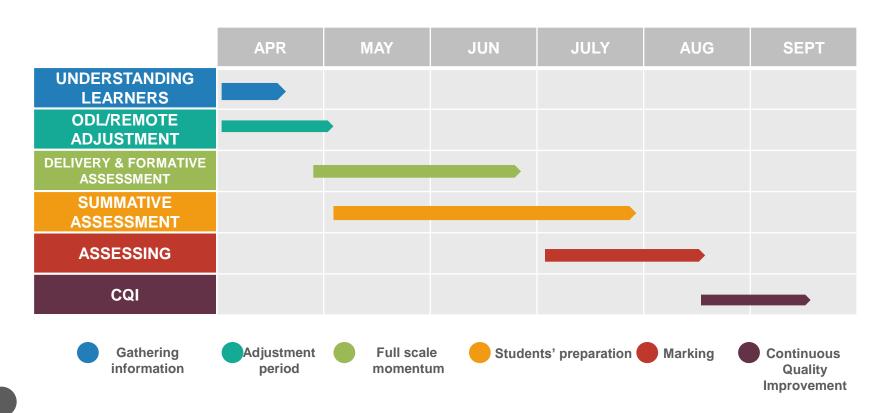
Suggest how you would plan for Alternative Assessment in X course

SCENARIO: students are not to return for the whole semester



CAN THIS BE DONE?

If you fail to plan, you are planning to fail - Benjamin Franklin



We can do this

If we think we CAN

Keep Calm and Carry on Educating

#stay safe at home



Communication
Remain connected with your students



Global Access
It does not matter where they are – we can help them to learn



We cannot rely on the previous scheme of work which was designed for F2F – more time is needed when designing and executing learning and assessment in times of crisis

Calendar



In life there are many solutions to one problem – flexible education craves for diverse solutions.

Be creative

As long as students meet the course learning outcomes – you're bound to do it right.



THANK YOU!

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